





HYDERABAD INTERNATIONAL FILM FESTIVAL  
23-29 MARCH 2007

# World Cinema







# HYDERABAD INTERNATIONAL FILM FESTIVAL

23-29 MARCH 2007

ALGERIA

WORLD CINEMA

## Battle of Algiers

121Min / 35mm / Black & White /1965

**Director:** Gillo Pontecorvo

**Cast:** Brahim Hadjadj, Jean Martin, Yacef Saadi, Samia Kerbash, Ugo Paletti, Fusia El Kader

**Crew:**

Producers: Yacef Saadi, Gillo Pontecorvo



**SYNOPSIS:** Co-produced by Yacef Saadi, a former leader of the FLN (Algerian Resistance Movement) and an Italian filmmaker Gillo Pontecorvo in 1965, "La Bataille d'Alger" (Battle of Algiers) is a story about the struggle of Algerians for independence from the French colonial rule. It is about the organized guerilla movement in the Casbah and the attempts by the French colonizers to curb it.

Depicting the real face of the oppressor in a documentary style, the film has an astonishing relevance today. "Battle of Algiers" was awarded with Lion d'or in Venice in 1966 and was even nominated for Oscars.

**Awards & Festivals:** Awarded with Lion d'or in Venice in 1966  
Nominated for Oscars in 1966



Gillo  
Pontecorvo





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## Rachida

**Director:** Yamina Bachir-Chouikh



**SYNOPSIS:** "Rachida" reflects the drama that Algeria and the Algerians lived for about a decade, without any support from the world and from all those who, today, loudly denounce terrorism because New York experienced it on a certain September 11.

This moving film makes no concessions to the criminals and not even tries to give any lessons or make judgments: The Director testifies on a society that sinks in violence but she does not forget to show all the "anonymous" people whose acts of bravery and courage saved the country from the reign of terror.

"Rachida" talks about a critical period without making the atmosphere oppressive. The film reminds us that life, joy and hope never left the Algerian society. During that difficult time in the past, our children continued to go to school, women lived, worked, organized feasts and encouraged men to resist terror through any way they could.



**YAMINA BACHIR-CHOUIKH**  
DIRECTOR





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## The Wind of the South

115 min / 35mm / Black & White /1975



**SYNOPSIS:** Nafissa is a young student. Her father has promised her to the mayor of the village. She does not accept being married to that old man. She decides to leave the village on her own. The film denounces some of the archaic traditions which are still prevalent in certain villages, not only in the Muslim countries but every where in the world. The student starts her own life and discovers the difficulties of being alone.



## In The Shadow of the Palms-Iraq

91 min/ Color/ 35mm/ 2005

**Director:** Wayne Coles-Janess

**Cast:** Mohammad Rez Ghafary, Afshan Pakru, Faramraz Gharibian, Homayuin Ershadi, Majid Moshiry, Sharareh Dolatabady

**Crew:**

Producer: Wayne Coles-Janess

Editor: Wayne Coles-Janess

Music: Various – Iraqi



**SYNOPSIS:** In the Shadow of the Palms - Iraq, the only documentary filmed in Iraq prior to, during and after the fall of Saddam Hussein. It documents the changes in Iraqi society, and the lives of ordinary Iraqis by focusing on a cross-section of individuals. With audiences skeptical of stereotypical and Embedded reports, In the Shadow of the Palms - Iraq, presents audiences with a window into the everyday realities for the diverse individuals living through this controversial war.

**Awards & Festivals:** Screened at over 50 Int. Film Festivals including Chennai Int. Film Festival, International Film Festival of India - Goa.



Wayne Coles-Janess is an Internationally Acclaimed and Award Winning Producer, Writer and Director of Drama and Documentary programs. Producing films that define Humanity in International Situations and engage Audiences across Cultures and Nations.

**DIRECTOR**

### Hostage

kilnikes

74 min./ Color/ DVD/

**Director:** Laila Pakalnina

**Cast:** Branko Zavrsan, Kristaps Mednis,  
Jekabs Nakums, Ieva Puke

**Crew:**

Screenplay: Laila Pakalnina  
Cinematographer: Arko Okk, ESC  
Editor: Sandra Alksne



**SYNOPSIS:** A hijacker forces the plane to land at Riga Airport. 7-year old Tom, travelling alone, voluntarily becomes a hostage. The hijacker adds Tom's demands to his own-some local chocolate, a self instruction tape for learning Latvian, and organizing a Song Festival and a special biathletes performance. But someone decides to use the Song Festival to solve the hostage crisis...



**Laila Pakalnina**



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### BRAZIL

### WORLD CINEMA

#### Red Carpet

Tapete Vermelho

100 min/ colour/ 35mm/ 2005

**Director:** Luiz Alberto Pereira

**Cast:** Matheus Nachtergaele, Vinícius Miranda, Gorete Milagres, Rosi Campos

#### Crew:

Producer: Ivan Teixeira e Vicente Miceli

Screebplay: Luiz Alberto Pereira

Rosa Nepomuceno

Cinematographer: Renato Teixeira



**SYNOPSIS:** This warm, dynamic comedy is the story of Quinzinho, a Brazilian country peasant from a long foregone era. Quinzinho has a promise to keep: to take his 10-yearold son to watch a Brazilian Mazzaropi movie just like his father once did when he was a boy. So off he goes with his wife, Zulmira, his son, Neco and Policarpo, the donkey, on a journey through towns and cities to find a movie theater still playing the pictures he so fondly cherishes. But Quinzinho soon finds out that times have changed. After his donkey is stolen and he finds himself separated from his wife and son, Quinzinho realizes it will take smarts and resilience to get his family back together again and fulfill his commitment.

**Awards & Festivals:** Official Selection for competition at the Int. Film Festival of India -Goa, Cairo Film Festival, Miami Int. Film Festival and Buenos Aires Int. Film Festival. Best Actor, Actress and Script - Recife-Brazilian Film Festival (April 2006), Best Actor - Brazilian Film Festival of Miami (June 2006), Best Actor - Brazilian Critics Association

Luiz Alberto Pereira is a director, producer, writer and actor who has born in 1951 in São Paulo, Brazil. He is also a composer.

**Luiz Alberto Pereira**



### Monkeys in Winter

Maimuni Prez Zimata

111 min, colour, 35mm, 2006

**Director:** Milena Andonova

**Cast:** Bonka Ilieva-Boni, Diana Dobreva, Angelina Slavova Sava Lolov, Valentin Tanev, Adriana Andreeva, Filip Trifonov, Stefan Mavrodiyev, Assen Blatechki.

**Crew:** Producer: Nevena Andonova....  
Cinematographer: Edward Klosinski  
Editor: Petar Popzlatev  
Screenplay: Milena Andonova  
Original Music: Konstantin Tzekov



**SYNOPSIS:** Dona, Lukrecie and Tana – three women of different origins and densities, whose stories unfold at different times. The tale of the Romany woman Dona begins in the 1960s. The only assets this beautiful and vital woman has are her three children fathered by different men. In order to secure a livelihood for them, she moves in with an older, but disabled man, who turns out to be a prevert. Ten years later, the ambitious Lukrecie is trying to avoid employment in the village. After she becomes pregnant by a prospective suitor, she meets an attractive young man who offers her a life abroad, something she had always dreamed of. Luckecie resolves her situation in the most appalling way. Tana, the wife of a prosperous businessman, vainly longs to have a child. On the advice of a friend, she goes off to a spa, whose miraculous reputation is attributable to skilful masseur. Her husband, however, is unmoved by the joyful news. Three stories offering three insights into the tragic outcome of relationships between men and women, which give rise to both longed-for and unwanted children.

**Awards & Festivals:** East of West Award in Karlovy Vary International Film Festival, 2006.



Milena Andonova received her degree in NAFTA (National academy of Film and Theater Art) in Sofia, Bulgaria in classes of professor Hristo Hristov in 1982. Her Diploma film was selected to participate in the festivals of Oberhausen '89 and Montreal '90.

**Milena Andonova**

### Water

110 Min/ 35mm/ Colour/ 2006/ Hindi

**Director:** Deepa Mehta

**Cast:** Seema Biswas, Lisa Ray,  
John Abraham, Sarala

**Crew:**

Producer: David Hamilton

Music: A.R. Rahman

Cinematographer: Giles Nuttgens



**SYNOPSIS :** Set in 1938 Colonial India, against Mahatma Gandhi's rise to power, the story begins when eight-year-old Chuyia is widowed and sent to a home where Hindu widows must live in penitence. Chuyia's feisty presence affects the lives of the other residents, including a young widow, who falls for a Gandhian idealist.



**Deepa Mehta**

Deepa Mehta, born in India and received a degree in philosophy from the University of New Delhi. In 1991 she produced and directed her first feature film *Sam & Me*. In 1993, Mehta directed her second feature film, *Camilla. Fire*, Mehta's third feature film, opened the Perspective Canada Program at the 1996 Toronto International Film Festival. *Earth*, is the second film in Mehta's trilogy of the elements. Her film *Bollywood/ Hollywood* opened the Perspective Canada Program at the 2002 Toronto International Film Festival. *Water*, the third film in the elements trilogy, was to be shot in India, but Hindu fundamentalists created riots, burned the sets and issued death threats, necessitating to stop production and was remounted and completed shooting in Sri Lanka in June 2004.

### DOWNTOWN GIRLS

Banat West el Balad

97min 30 sec/ Color/ 35mm/ 2005

**Director:** Mohamed Khan

**Cast:** Menna Shalaby, Hend Sabry,  
Khlaed Abul Naga, Mohamed Nagati

**Crew:**

Producer: Mohamed Zein

Director of Photography: Kamal Abdelaziz

Editor: Dina Farouk

Music: Tamer Karawan



**SYNOPSIS:** Yasmine is a hairdresser who works in a downtown beauty shop owned by a veteran hairdresser played by comedian Ahmed Bedeir. One day, she ran through Joumana who also works across the corner in women's fashion shop. The two become close friends walking the streets of Cairo before and after work, taking the underground metro and chatting about love and life. Again in the subway, the girls meet two boys. They exchange phone numbers but Yasmine, who is a practical liar, introduces herself as Joumana, and vice versa. She also says that she is a singer doing the background vocals in the new album by folkloric singer Rico. The movie takes these elements and bases the subsequent scenes on them, which only include our heroes exchanging phone calls on their mobile while taking the subway to Maadi. The movie attempts being romantic but the love stories between the two couples don't evolve logically. On the other hand, characters keep on appearing and disappearing without essential addition to the story. In one scene, Samir introduces the girls to his father who, like him is a professional cook. In another, there are hints of Yasmine's boss) making a tempting move towards her but this is never explored.

**Awards & Festivals:** 2005 Damascus Film Festival 2006, Opening at Rotterdam Arab Film Festival 2006, Best Direction from National Festival For Cinema 2006, Jury Award from Catholic Film Centre in Cairo 2006, Special Jury Award from Society of Cinema Art 2006, Best Film, Best Direction from Cairo Film Society 2006.



Born in 1942, he studied filmmaking in London and joined the script department of General Egyptian Film Company. He is author of *An Introduction to the Egyptian Cinema* (1969) and edited *Outline of Czechoslovakian Cinema* (1971), both published by Informatics, London. Khan's *Missing Person* won the Silver Award at Carthage Film Fest 1984. *Dreams Of Hind And Camilia* won the Bronze Award at Valencia Film Fest 1988. Retrospectives of his films have been held at Montpellier, Tokyo, Pesaro, Gindou (Cinemas du Sud), Geneve, Tatouan.

**Mohamed Khan**

### Head & Tails

Malek We Ketaba

97 min 30 sec/ Color/ 35mm 2005

**Director:** Kamla Abou Zekry

**Cast:** Mahmoud Hemed, Aida Riad, Hend Sabry, Khaled Abu El Naga, Lotfy Labib

**Crew:**

Producer: Egyptian Media City Production

Script: Sami Hossam & Ahmed El Nasser

Photography: Ahmed El Morssy

Editor: Dina Farouk

Music: Khaled Shoukry



**SYNOPSIS :** Routine life leads him to failure. His wife cheats on him. He meets another girl who could freely deal with others. She turns his life up side down. One face of Dr. Mahmoud is a classical acting teacher who has just gone through a crisis after discovering his wifes sleeping with a teenager. One Face of Hend, who attends one of his acting classes one day that ended dramatically in clash with him; is practical, liberal & energetic, She moved from Alexandria to Cairo trying to start a career accepting any kind of work in the business. One Face of Tarek her boyfriend is a really talented photographer who too artistic for the kind of commercial work he is offered and too lazy to try anything else, taking Hend for granted, and false comfort of smoking Hash. The Three cross path and are shaken up through unexpected turns that shows another face of each one of them

Kamla Abou Zekry is two films old. He likes exploring the unexpected fallout when men and women meet in unconventional surroundings. His first film First Year Con was a romantic comedy about what happens to two conmen when two girls enter their life.

**Kamla Abou Zekry**

### FRENCH FRIED VACATION

Bronzes, Les  
107 min/ Colour/ 35mm/ 1993

**Director:** Patrice Leconte

**Cast:** Josiane Balasko, Michel Blanc, Marie-Anne Chazel, Christian Clavier, Gerard Jugnot, Thierry Lhermitte, Bruno Moynot, Dominique Lavanant, Michel Croton, Yvon Brelxel

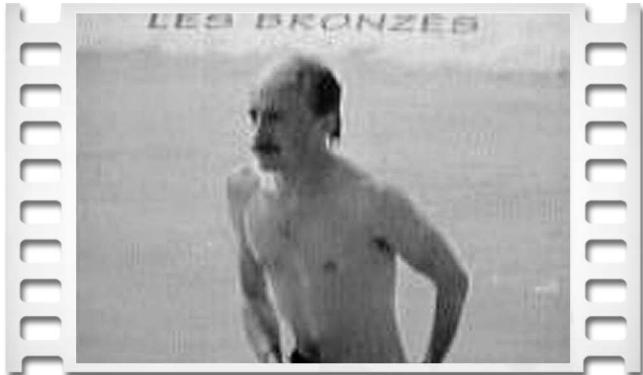
**Crew:**

Screenplay: L'Equipe du Splendid  
Patrice Leconte

Script: Josiane Balasko, Michel Blanc,  
Gérard Jugnot, Thierry Lhermitte  
Dominique Lavanant, Patrice Leconte,

Photography: Jean-François Robin

Music: Michel Bernholc, Serge Gainsbourg



**SYNOPSIS :** Holidaymakers arriving in a Club Med camp on the Ivory Coast are determined to forget their everyday problems and emotional disappointments. Games, competitions, outings, bathing and sunburn accompany a continual succession of casual affairs.



**Patrice Leconte**

Patrice Leconte (1947) was born in Paris and was an avid reader of comics as a child. In fact, his first film was an adaptation of a comic book: "Les Veces Etaient Fermes de l'Interieur" (1975). His first live action film was "Les Bronzes", and its success led Leconte to direct a string of popular French comedies in the early 1980s, most of which have never been seen outside of France. Eventually Leconte made a name for himself in the US with films like "Monsieur Hire" (1989), "Le Mari de la Coiffeuse" (aka The Hairdresser's Husband, 1990), and the art-house smash "Ridicule" (1996).

### Mission Cléopâtre

Astérix & Obélix:

107 min/ Color/ 35mm/ 2002

**Director:** Alain Chabat

**Cast:** JChristian Clavier, Gérard Depardieu, Monica Bellucci, Claude Rich, Gérard Darmon, Alain Chabat, Dieudonné, Isabelle Nanty, Edouard Baer, Pierre Tchernia

**Crew:** Producer: Claude Berri  
Music: Philippe Chany  
Cinematographer: Laurent Dailland,  
Editor: Stéphane Pereira

**SYNOPSIS:** Tired with Julius Caesar's constant put downs about her people, Cleopatre, queen of Egypt, bets him that she can have built – in just three months – the most fabulous palace he has ever seen. To that end, she engages the avant-garde young architect Numérobis, promising him he will be covered in gold if he pulls off the challenge, or else become crocodile meat if he fails. Numérobis realises that his only hope of success is the magic potion invented by the Gaul druid Panoramix. He persuades the druid, and his friends Asterix and Obelix, to come to Egypt to help him in his mission impossible. However, a rival architect, Amonbofis, is determined that Numérobis will fail and is prepared to resort to any means to stop the building work, even allying himself with the Roman army...



**Awards & Festivals:** Won Best Costume Design (Meilleurs costumes) César 2003

Nominated Best Production Design (Meilleurs décors) César 2003

Nominated Best Supporting Actor (Meilleur second rôle masculin) César 2003

Nominated Best Supporting Actor (Meilleur second rôle masculin) César 2003



**Patrice Leconte**

Born in Oran, Algeria, on November 24, 1958, Chabat grew up in Massy, a suburb of Paris. Never an enthusiastic student, he quit 12 schools over the course of his education and nurtured a passion for music and comics. Through a series of circumstances, Chabat ended up working for the cable network Canal+; during the late '80s, while still employed there, he made the acquaintance of actors Dominique Farrugia, Chantal Lauby, and Bruno Carette, with whom he wrote television sketches and formed a lasting creative partnership. Following the death of Carette, Chabat, Farrugia, and Lauby wrote their first film, *La Cite de la Peur: Une Comedie Familiale* (1994). A comic parody of horror and detective films, it established the sort of work with which Chabat would become largely associated throughout his career.

## Santa Claus Is A Louse

Père Noel est une ordure, Le  
88 min/ Colour/ 35mm/ 1982

**Director:** Jean-Marie Poire

**Cast:** Anemone... Josiane Balasko...  
Marie-Anne Chazel Clavier... Gerard  
Jugnot... Thierry Lhermitte... Bruno  
Moynot... Martin Lamotte... Jacques  
Francois.. Claire Magnin... Michel Blanc

**Crew:** Producer: Yves Rousset-Rouard  
Screenplay: Josiane Balasko,  
Marie Anne Chazel, Gerard Jugnot,  
Theirry Lhermitte, Bruno Moynot,  
Jean-Marie Poire.  
Music: Vladimar Cosma  
Editing: Catherine Kelber  
Cinematographer: Robert Alazraki



**SYNOPSIS:** Felix, disguised as Father Christmas, hands out leaflets advertising a sexy Christmas party. His place is taken by an African Santa Claus and he returns to his caravan only to find his girlfriend Josette about to leave him. When he comes after her, she takes refuge at "SOS Distress", run by two neurotics, Therese and Pierre.



Director

### THE GOAT

Chevre, La

95 min/ Color/ 35mm/ 1981

**Director:** Francis Veber

**Cast:** Pierre Richard.. Gerard Depardieu...  
Pedro Armendariz Jr... Jorge Luke...  
Corynne Charbit... Maritza Olivares,  
Andre Valardy..

**Crew:** Producer: Alain Poire  
Screenplay: Francis Veber  
Music: Vladimir Cosma  
Cinematography: Alex Philips Jr.  
Editor: Albert Jurgenson



**SYNOPSIS:** The daughter, Marie Bens, of a wealthy French Businessman, alexandre Bens Disappears without a trace after an extraordinary series of bad luck events. A detective, Campana, has been unsuccessful in locating her after searching for six weeks. The psychologist who works for the company owned by Bens proposes a theory that might lead to the missing girl's recovery and, out of desperation Bens agrees. The psychologist explains that there is a man working in the accounting department of the company, named Francois Perrin, who shares Marie's Prospects for bad luck. The idea is to send him with Campana to Mexico where the girl was taken on the assumption that his bad luck will lead him inevitably along the same pathway of mishaps as Marie. Campana is a hard-nosed, no-nonsense detective who believes in the value of careful, through detective work but not in luck or superstition. Campana is disgusted with the whole plan but is imposed upon to give the search another try with the hapless accountant. To add insult to injury, Campana is to go along as Perrin's "assistant.



Francis Veber

### THE VISITOR

Visiteurs, Les

107 min/ Color/ 35mm/ 1993

**Director:** Jean-Marie Poire

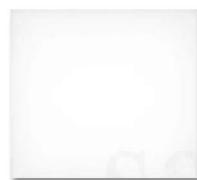
**Cast:** Christian Clavier... Jean Reno...  
Valerie Lemercier...Marie-Anne Chazel..  
Christian Bujeau...Isabelle nanty...  
Gerard Sety... Didier pain... Jean-Paul  
Muel... Arielle Semeoff... Michel Peyre-  
lon... Pierre Vial... Didier Benureau...

**Crew:** Producer: Alain Terzian  
Screenplay: Christian Clavier  
Jean-Marie Poire  
Music: Eric Levi  
Cinematographer: Jean-Yves Le Mener  
Editing: Catherine Kelber



**SYNOPSIS:** A medieval nobleman and his squire are accidentally transported to contemporary times by a senile sorcerer. He enlists the aid of his descendant to try to find a way to return home, all the while trying to cope with the cultural and technological changes distinguishing his time from ours.

**Awards & Festivals:** Cesar Awards - 1994  
France Cesar Best Supporting Actress (Meilleur Second role feminine) - 1994  
Valerie Lemercier, Jean-Marie Poire.



**DIRECTOR**

## THE AX

Le Couperet  
122 min, Color, 35mm , 2005

**Director :** Costa Gavras

**Cast:** José Garcia, Karin Viard, Ulrich Tukur,  
olivier Gourmet, Geordie Monfils

**Crew:**

Production: K. G. Productions



**SYNOPSIS:** A business executive, who was fired by his company after it underwent restructuring, is ready to do anything to get his job back – even if it means killing of his rivals.

**AWARDS & FESTIVALS:** Film & literature award in SEA International Film Festival, 2006



**Costa Gavras**



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FRANCE

WORLD CINEMA

## THE ROLE OF HER LIFE

LE ROLE DE SA VIE

100 min, Color, 35mm , 2004

**Director:** François Favrat

**Cast:** Agnès Jaoui, Karin Viard,  
Jonathan Zaccāï, Marcial Di Fonzo Bo,  
Claude Crétien, Annie Mercier,  
Laurent Lafitte, Denis Sebbah



**SYNOPSIS:** A freelance journalist for a fashion magazine, Claire Rocher meets Elisabeth Becker, a film star. They have nothing in common: their personalities, relationships with men are completely different, not to mention their income and the question of fame. Elisabeth employs Claire as her PA, spinning Claire's life on its axis. Little by little, the two women become friends, or at least Claire thinks so...



FRANCIS FAVART





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WORLD CINEMA

## THEY CAME BACK

Les Revenants

110 min / Color / 35mm / 2004

**Director :** Robin Camrillo

**Cast:** Géraldine Pailhas, Jonathan Zaccâï, Frédéric Pierrot, Catherine Samie, Victor Garrivier, Djemel Barek, Saady Delas



**SYNOPSIS:** The dead have returned to earth in droves. Throughout the world, thousands of these dead have left the cemeteries behind them and headed for the city. Their exodus gives rise to a fundamental question: just how can society accommodate all these people returning from the afterlife?



DIRECTOR



## WORK HARD, PLAY HARD

Violence DesEchanges En Milieu Tempere

99 min/ Color/ 35mm/ 2004

**Director:** Jean-Marc Moutout

**Cast:** Jérémie Rénier, Laurent Lucas, Cylia Malki, Olivier Perrier, Samir Guesmi, Martine Chevallier, Pierre Cassignard, Nozha Khouadra, Dani, Bernard Sens, Valérie Kéruzore,



**SYNOPSIS:** Philippe (25) arrives from the provinces in Paris to take up a job in a large consulting firm. On the morning of his first day at work he meets Eva, a young solo mother. They quickly become involved. He's enthusiastic about his first mission which is to audit a small factory with view to a take-over by a large corporation – unbeknownst to the factory employees. Philippe's boss is impressed by his reports and hands him the responsibility of a new task: to select the staff who will be capable of adjusting to the factory's new organisation. Henceforth, Philippe must convince himself and Eva of the validity of his work and confront the men and women who will lose their jobs in the take-over.



**Jean - Mrc Moutout**

### KEBAB CONNECTION

96 Min/ 35mm/ Colour /2005

**Director:** Sinan Akkus and Anno Saul

**Cast:** Tatjana Velimirov, Farih Ogo Yardim, Romina Fuerer, Sibel Kekilli, Cem Akin, Gven Kira, Denis Moschitto, Nursel Kse, Nora Tschirner, Adam Maral, Adam Bousdoukos, Hasan Ali Mete

**Crew:**

Production: Wste Filmprod./ Wste Film West  
/WDR / ARTE/ Crdeo Film

Screenplay: Ruth Toma, Jan Berger,  
Anno Saul, Faith Akin

Photography: Hannes Hubach

Editor: Tobias Haas

Music: Marcel Barsotti



**SYNOPSIS:** Kebab Connection is a crazily comic tale of two fast food stands (one Turkish, the other Greek), a frustrated filmmaker, the coolest commercial of all time, intercultural love, forbidden romance and centuries-old Aegean rivalry. And we mustn't forget the local mafia, either! The young Turkish hip-hopper Ibo wants to make the first German kung-fu film, so he practices by making an extremely successful commercial spot for his uncle's kebab stand. Everything seems to be going his way until his girlfriend tells him she's pregnant ... His girlfriend leaves him and his parents kick him out of the house. His uncle promises to help him patch things up with his parents, if he'll make another commercial for him. But this time, the second spot is a flop. Frustrated, he gives in to the temptations of the rival Greek restaurant-owner across the street (and his beautiful daughter!) and agrees to make a commercial spot for his uncle's worst enemy. Once the mafia gets involved, Ibo can finally put his kung-fu talents to the test.

**Awards & Festivals:** Berlin, Tromso, Gothenburg, Nuernberg, Madrid, Australia



Anno Saul (Bonn, 1963) studied at the Jesuit College for Philosophy in Munich, followed by studies from 1985-91990 at the Academy of Television & Film, also in Munich

Anno Saul

### SOPHIE SCHOLL - THE FINAL DAYS

116 Min/ Color/ 35mm/ 2005

**Director:** Marc Rothemund

**Cast:** Julia Jentsch, Fabian Hinrichs, Gerald-Alexander Held, Florian Stetter, Johannes Suhm, Johanna Gastdorf

**Crew:**

Production: Goldkind Filmproduction  
GmbH & CO. KG (Mnchen),  
Broth Film (Mnchen)

Screenplay: Fred Breinersdorfer

Cinematography: Martin Langer

Editor: Hans Funck

Music: Reinhold Heil, Johnny Klimek



**SYNOPSIS:** The true story of Germany's most famous anti-Nazi heroine is brought to thrilling life in the multi-award winning drama SOPHIE SCHOLL-THE FINAL DAYS. Academy Award nominee for Best Foreign Language Film of 2005, SOPHIE SCHOLL stars Julia Jentsch in a luminous performance as the young coed-turned-fearless activist. Armed with long-buried historical records of her incarceration, director Marc Rothemund expertly re-creates the last six days of Sophie Scholl's life: a heart-stopping journey from arrest to interrogation, trial and sentence.

**Awards & Festivals:** Nominee - Academy Awards - Best Foreign Language Film - 2005  
Silver Bear - Berlin Int. Film Festival - Best Actress, Best Director - 2005  
Lola - German Film Awards - Audience Awards & Best Actress



Marc Rothemund (born 1968) began his professional career as assistant director to Helmut Dietl (on Rossini), Bernd Eichinger (on Das Maedchen Rosemarie), Dominik Graf (on Sperling) and Gerard Corbiau (on Farinelli). In 1998 he obtained the Bavarian Film Prize for best young director for his first feature film Love Scenes from Planet Earth. With 1.7 million admissions, his second feature Harte Jungs (Just the Two of Us) was one of the most successful films of 1999. His TV thriller Das Duo-Der Liebhaber won the VFF TV Movie Award in 2003.

**Marc Rothemund**

### War Child

Balkan Blues Trilogy II  
90 Min / color/ 35 mm/ 2006

**Director:** Christian Wagner

**Cast:** Labina Mitevska , Senad Basic, Katrin Sass, Zdenko Jelcic, Crescentia Duenßer, Otto Kukla , Miranda Leonhardt, Heinrich Schmieder, Milena Zupancic, Lucija Serbedzija, Joelle Ludwig

**Crew:** Director: Christian Wagner  
Screenwriter: Edin Hadzimahovic  
Dramaturgy Stefan Daehnert  
Cinematographer: Thomas Mauch  
Editor :Jens Klueber



**SYNOPSIS:** A young mother, Senada, loses her child in the Bosnian war. Many years later, today, she learns that her child is still alive: with adopted parents in Germany. She sets off on a search for Aida, her daughter. Using her own resources, she travels illegally to Germany. Her odyssey ends at the home of the German couple, Heinle. But Aida is no longer the small child of the past. Her name is now Kristina. Senada is disturbed by this realization. She slowly grasps the fact that she must say goodbye to the beautiful, peaceful dream that has long ago been stolen from her.

**Awards & Festivals:** Special Jury Award BAVARIAN FILM AWARD



Christian Wagner was born in 1959 in Immenstadt in the Allgäu, southern Germany. From 1981, he studied modern German literature, theatrical sciences and psychology in Munich. After being rejected three times by various film schools, he decided to make films without a professional training. His first, long super-8 film was made when he was still at school. This was followed in 1982-84 by "Born to Be Free in Captivity" (16 mm), which was widely acclaimed and won a number of awards.

**Christian Wagner**



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HUNGARIA

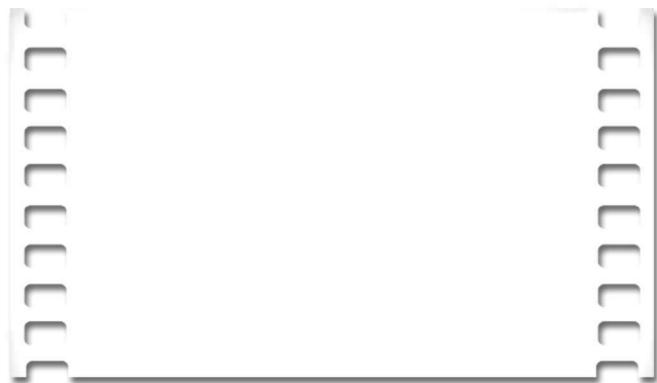
WORLD CINEMA

## Guarded Secrets

Mélyen őrzött titkok

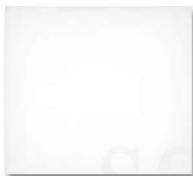
110 min / Color/ 2004

**Director:** Zsuzsa Böszörményi



**SYNOPSIS :** Film portrays the journey of an abandoned child, now a young woman, seeking closure with her birthmother now living in a foreign country.

**Awards & Festivals:** Best Director, Best Producer, Best Actor in a supporting role  
- Hungarian Film Festival



**Zsuzsa Böszörményi**



## LITTLE VILMA – THE LAST DIARY

115 min / Color/ 2000

**Director:** Marta Meszaros



**SYNOPSIS:** LITTLE VILMA is the story of Vilma, the daughter of a Hungarian sculptor exiled in Kyrgyzstan, who returns as an adult to her childhood home in that Central Asian republic. While there, she confirms some distressing news about her father's wartime activities. Based on Meszaros' own life, LITTLE VILMA is a compelling drama about memory and identity.



Marta Meszaros